

Phoenix Oil Company

Wishes to Announce

That a strictly cash basis will be maintained commencing February 18th, 1915.

We have made a reduction on almost every commodity handled, thereby saving the public from 10% to 15% on goods.

The following prices will prevail, subject to change with market:

Red Crown Gasoline to Autos only, in 5-Gallon lots or over 17 Cents per Gallon

Bulk Pearl Oil	18 cts	Gallon
Bulk Distillate, 5 gal.	80 cents	
Sealed Pearl Oil	5c	Cases
Sealed Eocene Inc. Oil	\$1.30	\$2.50
Sealed Red Crown Gaso.	\$1.60	\$3.10
	\$1.55	\$3.00
Zerolene, any grade	1 gal.	5 gal.
	50c	\$2.50
Mobil Oils, any grade	75c	\$3.50
Gas Engine Oils	75c	\$3.00
Hand Separator Oil	75c	\$3.00
Castor Machine Oil	70c	\$2.75
Extra Standard Floor Oil	65c	\$2.50
Zerolene Cup Gr.	1 lb., 20c; 5 lbs., 75c; 10 lbs., \$1.45	
Zerolene Trans. B. B.	5 lbs., 75c; 10 lbs., \$1.45	

These are all standard goods

221 W. Jefferson St.

Phone 1330

CAVILEER'S BEST OFFER

365 gallons of highest grade roof paint of one dollar value per gal. 65c per Gal.

WHILE IT LASTS

108 E. Adams

Phone 1829

He Took a Chance

A TRUE STORY

Once upon a time a certain man had a small piece of land in front of his beautiful home in the Salt River Valley that he wanted to plant to Orange and Grape Fruit trees. The only trees he could procure had been frosted at the ends, but were starting to grow again. He decided to take a chance. The first year he struggled to keep the trees alive. The second year they made a fair growth. One day while he was busy in the little orchard, one tree got broken clean off. Upon examination he found the bark green and the wood clean, but the pith was quite black. Now this man does not know whether to dig them all out or take another chance with them.

CAN YOU AFFORD TO TAKE A CHANCE?**PLANT OUR HIGH-GRADE CITRUS TREES**

In fact our trees are the best to be had—trees, absolutely untouched by frost, that will start right off and give you highly satisfactory results from the day you plant them, and on through their entire period of productiveness.

Salt River Valley Nurseries

410 North Central Ave.

Phone 3589

PLEASING CONCERT BY REGIMENTAL BAND

Large Crowd Listens to Excellent Music Sunday Afternoon

The First Regiment band yesterday afternoon rendered a most interesting concert to a large and appreciative audience that congregated on the court house square. Not only were the heavy overtures and selections handled in a masterly manner but the clarinet solo by F. Redewill and the cornet duet by S. E. Stein and N. E. Druley displayed utmost professional skill without the detection of a single fault in the rendition of either piece. Again the big band displayed its ability to tone down its accompaniment work so that its work with the solos just enough subdued so the soloists could be heard distinctly even in the double pianissimo passages. On the other hand, in playing the fourth part of the Atlantis suite, The Destruction of Atlantis, the immense volume of the ensemble music in the triple fort passages was wonderful and Director Redewill displayed his usual skill in the perfect interpretation of this and the other numbers.

The following is the program:
March: Antist Thunder of Cannon
Overture: Light Cavalry.....Suppe
Cornet Duet: Ida & Dottie Polka.....F. H. Lesey
Barcarole: O Belle Nuit from Contes d'Heffman arr. by Laurendeau.
Suite in four parts: Atlantis.....V. P. Safarnick
a Nectome & Morning Hymn of Paris.
b A Court Function.
c I Love Thee.
d The Destruction of Atlantis.
Rhapsody 2nd Hungarian.....F. Liszt
Selection: Spring Maid.....Heinrich Reinhardt
Clarinet Solo: Delecta. T. H. Rollinson
Selection: Echoes of the Metropolitan Opera House.....Moss Tobani
March: Regimental Pride.....J. C. Reed
Full band and six bugles.
Star Spangled Banner.

AMUSEMENTS**NEW SERVICE STARTS TONIGHT AT THE LION**

A splendid story dealing with the U. S. secret service is told in the two-reel Essanay Drama "Thirteen Down," which is shown at the Lion Theater today and is the headline attraction of the new General Film service which will be shown regularly at that theater.

In "Thirteen Down" Mr. Bushman and entire supporting company do excellent work and it is an interesting photoplay.
Today's program also carries the last episode of "The Million Dollar Mystery," which in itself will be a big drawing card, for everyone will want to see what happens at the end and especially what becomes of that million dollars. The solution of the "mystery" will follow in two weeks.
"Auntie's Portrait," a Vitaphone comedy, contains a wonderful amount of real humor and everybody wants to entertain Auntie because they want Auntie's money. Sidney Drew, Jane Morrow and Ethel Lee have the prominent parts and play them well.

"Expensive Economy," is an Edison comedy based on the "tipping" question and the man who don't "tip" gets into all kinds of trouble. It's a good program all the way through and is a fair sample of the new service, the Lion is to be congratulated.

"MASTER KEY" TO OPEN THIS WEEK AT REGALE

The most recently released serial picture of them all, "The Master Key," will open this week at the Regale Theater. The first installment will run on Tuesday and Wednesday, and from then on every week will see an installment of the picture at that theater. The scenarios are by John Fleming Wilson, with the possible exception of George Randolph Chester and Harold McGrath, the most famous literary man recruited to motion picture writing in the recent year.

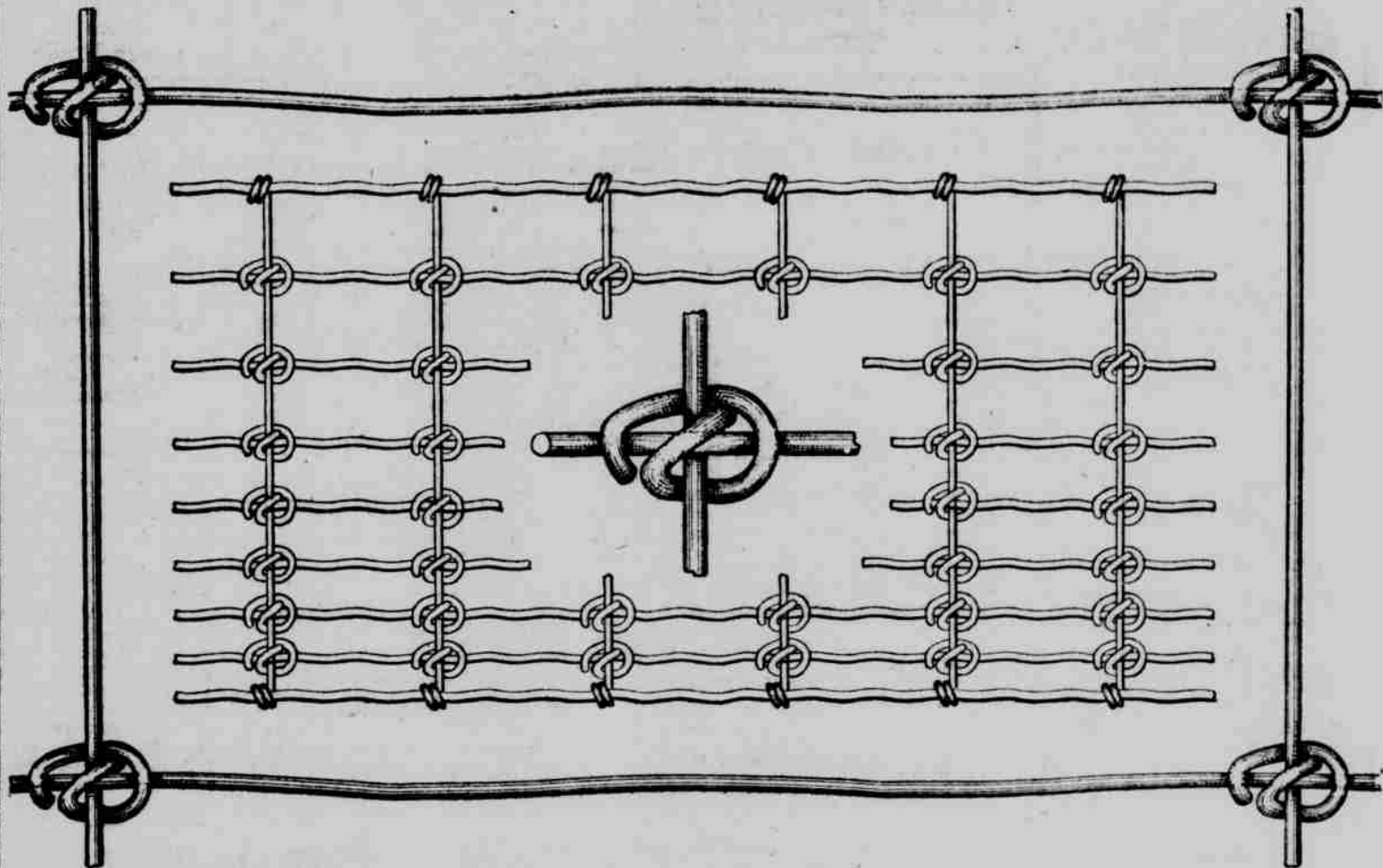
The installments of the story will appear in these columns every Sunday so that the lovers of good stories can read the thrilling tale of desert and sea in the Sunday Republican and afterwards see the picturization of them at the Regale Theater on East Washington street opposite the Boston store.

Recently Manager Davis of the house increased his service so that he is now giving his patrons six reels of first run pictures daily from both the Universal and Mutual studios. This means forty-two separate reels each week of the most popular pictures outside of the actual masterpiece services furnished by these two corporations. This forward step in the policy of the Regale theater at once stamps it and its manager as progressive in the world of amusement purveying.

The program for today includes the following sterling offerings: "For the Mastery of the World," a three-part Echlin Universal, "Traffic in Babies," a Rex with Herbert Rawlinson, and two good Mutual reels.

The San Francisco Exposition

The scenes of the opening of the great exposition at San Francisco last Saturday week, as portrayed at the Lamara Theater yesterday and which will be shown again today and tomorrow, are wonderful in more ways than one. One of the most striking scenes of the reel was photographed at night while the searchlights were flashing in every direction and the fireworks were exploding all about. The splendid architecture of the great

PAGE "LION" FENCE

One of the most important features about a fence is its knot. The Page "LION" knot is bent and crimped just enough so that it gets a firm grip on the stay and line wires and prevents slipping, yet does not break the heavy galvanizing. The Page "LION" knot has no sharp bends. It prevents slipping not by being tightly wound around the wires the way most knots are made, indenting, partially cutting and thereby weakening the wires, but by being coiled in such a way that any pull on the stay and line wires only tightens the knots grip more securely—it's a Lion's grip. The Page "LION" knot positively cannot slip.

On account of the present European war the prices of spelter, which is used for galvanizing purposes, has materially increased due to the existing shortage of that material. As a result all galvanized products have advanced skyward and other advances will undoubtedly follow. We, very fortunately, had a very large stock of galvanized products, including Page "LION" Fence, on hand and strange to say several cars of Page "LION" Fence ordered to take care of the spring and early summer demand. Therefore we are placed in a position to take care of your fencing wants for some time to come and we shall not advance our prices until we really have to. At the present time we are able to offer you very attractive prices, with special discounts for cash purchases and quantity orders.

The sensible thing is always a medium between extremes and the "LION" knot is neither very long nor very short but is the happy medium adapted from many years of experience and wide world trade in wire fencing. The staple is so easily driven into the die that no injury is done the wire. The ends are so protected that the finest fabric cannot be torn on it. The knot is open enough to allow for adjustment to rough ground surface. At the same time it is as close and compact as a staple tie can be driven without making ruinous indentations in the wires of the fence. The whole process is so natural and easy that even the zinc coating on the wires is scarcely marked. It is the finest practical combination of all the good points of all the staple tie fences on the market.

PRATT-GILBERT CO.

buildings and the monster crowds that attended the opening are all faithfully depicted. In addition to this picture there is the exceptionally artistic story with Mabel Taliferro, she of "Polly of the Circus" fame, in the leading role, "Three of Us," a story of the mining section of the west. So true to life are the scenes that the local of the picture might have been made in Arizona.

FIELDING NIGHTS TO CONTINUE AT EMPRESS

Romaine Fielding and Francis X. Bushman, the two most popular movie actors, in the world, will be seen at the Empress in a double feature today and tomorrow. Mr. Fielding will appear in a beautiful two-part drama, "The Dreamer," which was staged in the wonderful mountain scenery of Colorado in the shadows of the well known old sentinel of the Rockies, "Pikes Peak." This alone, would make a very attractive picture, but as it was made by Mr. Fielding, who is fast gaining popularity at the Empress, makes it one that all will want to see.

Mr. Francis X. Bushman plays the leading role in a thrilling three-part drama entitled, "Ambushed." As Frank Mitchell, a young attorney, he is called to draw a will for Lady Dangle, who wishes to leave all her property to her favorite niece, Mabel, and nothing to Bothwell except in case of Mabel's death, when he would inherit everything.

Bothwell hears of this and plans, with the assistance of a daring criminal named Smith, to kidnap Mabel. They take her to a deserted house just out of the city. Mitchell discovers Mabel's plight and goes to her aid. The criminals set fire to the house, but the young attorney rescues her and escapes from their pursuers. Detectives, with the assistance of Mitchell, finally round up the gang of villains in Mitchell's office. Mitchell and Mabel soon discover that they love each other and the drama comes to a happy conclusion.

At the Plaza

Zander's secret, a three-reel feature is the head line at the Plaza today. It is a record of bitter rivalry for a woman's love, and danger-

ous adventure, with Mademoiselle sylvaine as the leading lady. The program includes "Nurse and Counterfeiter," a Kalem feature, a Lubin comedy, "He Said He Could Act" and an Essanay comedy complete the offering. On Wednesday the Plaza will offer "On the Border Line," in three reels, in the production of which Miss Grace McHugh, the leading lady lost her life.

At the Coliseum

With the addition of four new chorus girls, drafted from out of Fred Ellis's musical comedy companies now playing in Chicago, the Ellis company now at the Coliseum Theater here

will present a practically new chorus tonight, when Howard Garrett's laughable farce "The Tourists" will be offered.

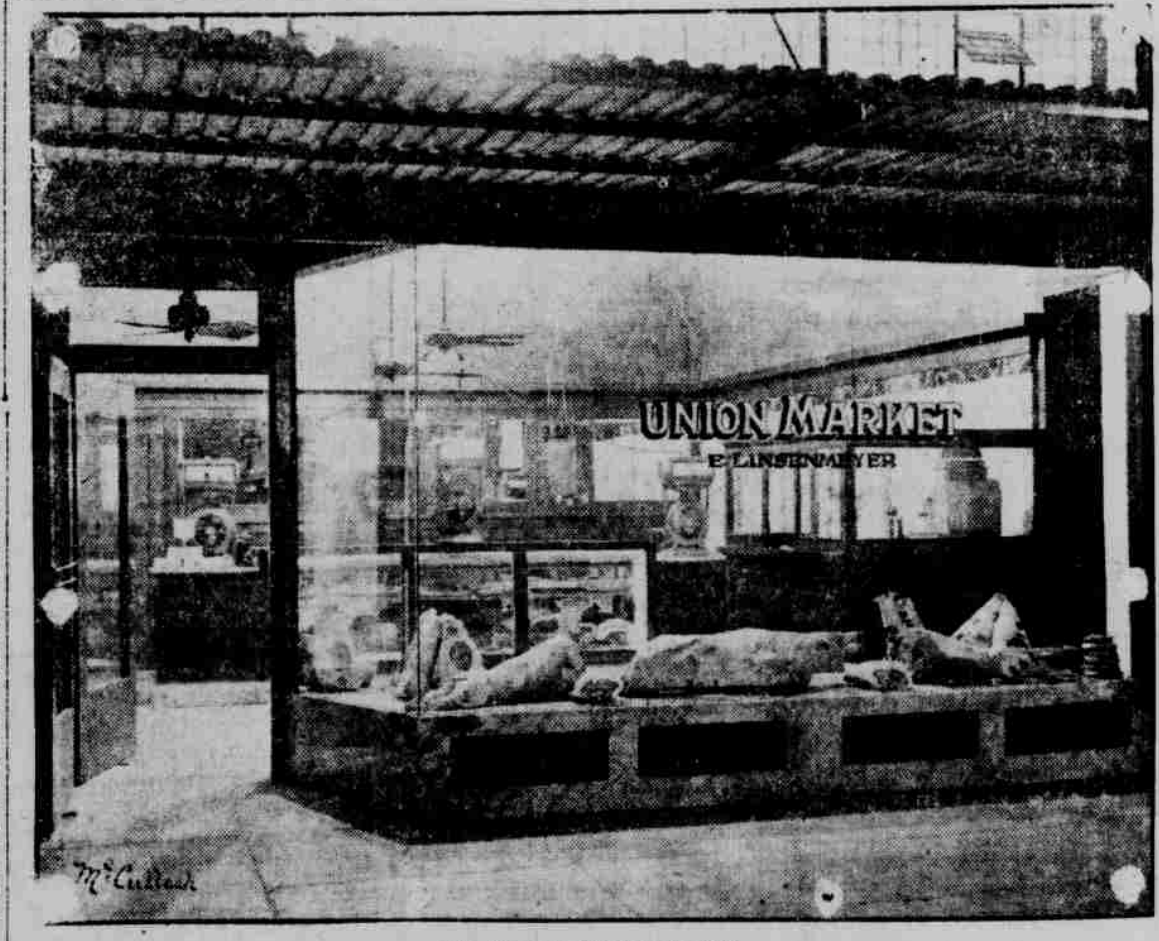
Earl Hall, who is recognized as one of the best delineators of the rubicund character on the stage, is well fitted to the part of Alonzo Block in tonight's production, while Frank Vack will be seen to advantage in a German character. Miss Vivienne will have an opportunity to display her histrionic ability as well as an excellent chance to render several solos. Some novel chorus numbers are promised, while a feature of the production will be dancing specialties by Eddie Young and Earl Hall. Bob

McGreer returns to the cast in tonight's production, playing his original part of Ed Fox.

Barbara Tennant at the Arizona

"The Marked Woman," a Shubert feature released through the World Film Corporation with Barbara Tennant in the title role proved to be an offering extraordinary.

The story is taken from the Boxer uprising in China. The heroine is a Russian girl and its hero is an American naval lieutenant. The story is told in five beautiful reels. The Arizona will offer this feature tonight for the last time.



AN UP TO DATE "FRONT"

Above is shown an example of what ket's wholesome looking display window management and attention to details can do for a meat market. Linsenmeyer's attempt to elevate the meat dispensing business in Phoenix.

Within, everything is in accord with the big idea of cleanliness and modern sanitation.

War Book Coupon

This Coupon entitles you to one copy of THE LONDON TIMES HISTORY OF THE WAR if presented at the office of this newspaper with 98 cents to cover our cost of handling. If the book is ordered by mail, send the coupon and \$1.15, with your name and address.

A \$3.00 Book for Only 98c

Through our special advertising arrangement with The London Times we are able to make this great book offer to our readers, for a limited time only.
The London Times History of the War is the one really great book on the European War. It cost \$70,000 to produce and is acknowledged to be the standard authority on the great conflict. It is a book you should own, so do not miss this opportunity to obtain it at one-third cost. It contains 400 interesting and instructive pictures. It is a big book, size 7 1/4 x 11 inches, weighs about 3 pounds—superior paper, bound in cloth.

Cut out this Coupon Now

HAIR STOPS FALLING, DANDRUFF DISAPPEARS—25 CENT DANDERINE

Save Your Hair! Make it Soft Fluffy, Lustrous and Beautiful

Try as you will, after an application of Danderine, you can not find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most, will be after a few weeks' use, when you see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.

A little Danderine immediately doubles the beauty of your hair. No difference how dull, faded, brittle

and scraggy. Just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is immediate and amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance, the beauty and shimmer of true hair health.

Get a 25 cent bottle of Knowlton's Danderine from any drug store or toilet counter, and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all.